



◀STEREOID▶

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◀STEREOID▶ A MULTI-DIMENSIONAL DINGBAT FONT

»Die Zusammenstellung dieser einmaligen Demonstration zeugt von beachtlichem Erfindungsreichtum an nervenkitzelnden, frapierenden Stereoeffekten. Weitester Frequenzumfang, denkbar grösste Dynamik, Durchsichtigkeit des Klangbildes und völlige Verzerrungsfreiheit sind ihre technischen Merkmale.«

Dies ist ein Teil der Beschreibung auf einer über 60 Jahre alten Langspielplatte mit dem Titel STEREO DEMONSTRATION. Frappierend sind auch die Variationen des Stereo-Symbols, die wir in diesem kleinen Sammelalbum zusammengestellt haben.

Stereophonic sound or, more commonly, **stereo**, is a method of sound reproduction that recreates a multi-directional, 3-dimensional audible perspective. This is usually achieved by using two independent audio channels through a configuration of two loudspeakers (or stereo headphones) in such a way as to create the impression of sound heard from various directions, as in natural hearing.

Because the multi-dimensional perspective is the crucial aspect, the term **stereophonic** also applies to systems with more than two channels or speakers such as **quadraphonic** and **surround sound**.

Stereo sound has been in common use since the 1970s in entertainment media such as broadcast radio, TV, recorded music, internet, computer audio, video cameras, and cinema.

Audio Fidelity Records, was a record company based in New York City, most active during the 1950s and 1960s. They are best known for having produced the first mass-produced American stereophonic long-playing record in November 1957 (although this was not available to the general public until March of the following year).

Sidney Frey (1920–68), founder and president of Audio Fidelity, had Westrex, owner of one of the two rival stereo disk-cutting systems, cut a stereo LP disk for release before any of the major record labels, several of which had the Westrex equipment but had not yet produced a stereo disk. This demonstration disc was introduced to the public on December 13, 1957, at the Times Auditorium in New York City. – Wikipedia

STEREO

VOL. 1

SIDE A

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- 1. John Legend – Stereo
- 2. David Hasselhoff – In Stereo
- 3. Supergrass – Pumping On Your Stereo
- 4. Maroon 5 – Stereo Hearts
- 5. All Time Low – Lost In Stereo
- 6. Gary Myrick – She Talks In Stereo

SIDE B

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- 1. Stereo Total – Liebe zu Dritt
- 2. Stereolab – Wow And Flutter
- 3. Stereo MC's – Connected
- 4. Stereo Popsicle – Deep Shades
- 5. The Stereos – The Big Knock
- 6. Stereo De Luxe – Je Suis Fatiguee



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